

## CLIFTON MEADOR PROFESSOR INTERDISCIPLINARY ARTS COLUMBIA COLLEGE CHICAGO

### EDUCATION

- M.F.A. May 1991, Purchase College, State University of New York, Purchase, New York *Art of the Book*  
B.F.A. May 1980, Rhode Island School of Design, Providence, Rhode Island *Photography*

### PROFESSIONAL AND RELATED EXPERIENCE

- 1980-1981 **Production Assistant**, Nexus Press, Atlanta, Georgia  
1981-1982 **Pressman**, J.B. Richards Printing, Atlanta, Georgia  
1982-1983 **Pressman**, Open Studio, Rhinebeck, New York  
1984-1985 **Assistant Director**, Nexus Press, Atlanta, Georgia  
1985-1988 **Director**, Nexus Press, Atlanta, Georgia  
1990-1994 **Adjunct Lecturer**, Purchase College, State University of New York, Purchase, New York  
1992-1994 **Adjunct Assistant Professor**, College of New Rochelle, New Rochelle, New York  
1992-1993 **Instructor**, Center for Book Arts, New York, New York  
1994-1995 **Visiting Assistant Professor**, State University of New York at New Paltz *Graphic Design*  
1995-2001 **Assistant Professor**, State University of New York at New Paltz *Graphic Design*  
Spring 1999 **Title F Leave: Artist in Residence**, Printmaking, Glasgow School of Art, Glasgow, Scotland  
2001-2005 **Associate Professor**, State University of New York at New Paltz *Graphic Design*  
2002 **Summer Chair Art Department**, State University of New York at New Paltz  
2002 **Guest Editor**, Journal of Artists' Books, Issue 18, fall 2002  
2004-2005 **Associate Chair Art Department**, State University of New York at New Paltz  
2005-Present **Graduate Faculty & Director**, M.F.A. program in Book & Paper, Columbia College Chicago  
2007-Present **Editor**, Journal of Artists' Books, Columbia College Chicago

### GRANTS AND AWARDS

- 1988-89 Dean's Award Scholarship Purchase College  
1989-90 Dean's Award Scholarship Purchase College  
1990 Production Grant Purchase College  
1993 New York Regional Initiative Grant for *Long Slow March*. Funded by New York State Council for the Arts  
1995 NYFA Fellowship. Funded by New York Foundation for the Arts  
1997 Research and Creative Project Grant: Travel to Russia. SUNY New Paltz  
1998 Research and Creative Project Grant. SUNY New Paltz  
1998 United University Professionals Development Grant: Travel to Russia. SUNY New Paltz  
1999 NYFA Fellowship Funded by New York Foundation for the Arts  
2000 Research and Creative Project Grant: Multimedia. SUNY New Paltz  
2000 United University Professionals Development Grant: Travel to Uzbekistan. SUNY New Paltz  
2000 Art Libraries Society of North America, LoPresti Publication Award for *Memory Lapse*  
2001 Research and Creative Project Grant: Travel to the Republic of Georgia. SUNY New Paltz  
2002 Research and Creative Project Grant: Production grant for *The Nameless Dead*. SUNY New Paltz  
2003-2004 Fulbright Fellowship to the Republic of Georgia  
2006 Faculty Grant: Fieldwork in Eastern Tibet. Columbia College Chicago  
2007 Rubin Foundation: co-investigator, Fieldwork in Eastern Tibet. Rubin Foundation, New York

### RESIDENCIES

- 1987 Resident Artist: Clayton State Community College, Clayton, Georgia  
1999 Production Residency: Nexus Press, Atlanta, Georgia  
1999 Production Residency: Visual Studies Workshop, Rochester, New York  
1999 Artist in Residence: Printmaking Department, Glasgow School of Art, Glasgow, Scotland  
2001 Production Residency: Nexus Press, Atlanta, Georgia  
2001 Artist in Residence: Visual Studies Workshop, Rochester, New York  
2004 Visiting Artist: Center for Editions, Purchase, New York  
2004 Visiting Artist: Alfred University Institute for Electronic Arts, Alfred, New York  
2007 Production Residency: Center for Editions, Purchase College, Purchase, New York

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PUBLICATIONS

EDITED ARTISTS' BOOKS

- Meador, Clifton *A Short Letter to My Friends* Atlanta, Georgia: Clifton Meador at Nexus Press 1980
- . *Landforms* Atlanta, Georgia: Clifton Meador at Nexus Press 1980
- . *Moments of Right Livelihood* Atlanta, Georgia: Clifton Meador at Nexus Press 1981
- . *Similes* Atlanta, Georgia: Clifton Meador 1981
- . *Great Men of the Modern Age* Rhinebeck, New York: Clifton Meador at Open Studio 1982
- . *Cut* Rhinebeck, New York: Clifton Meador at Open Studio 1983
- . *Doom* Barrytown, New York: Space Heater Multiples 1984
- . *Pressure Vessel* Rhinebeck, New York: Clifton Meador 1985
- . *New Doors* Atlanta, Georgia: Clifton Meador at Nexus Press 1985
- . *Stampland* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
- . *Rising, Converging* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
- . *You Were Traveling* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
- . *(G)reenes(s)* Purchase, New York: Clifton Meador at the Center for Editions 1988
- . *Up Cog Bridge Hope* Purchase, New York: Clifton Meador at the Center for Editions 1988
- . *Mighty Fortress* Purchase, New York: Clifton Meador at the Center for Editions 1989
- . *Anecdote of the Jar* Purchase, New York: Clifton Meador at the Center for Editions 1989
- . *Sea Change* Purchase, New York: Clifton Meador at the Center for Editions 1990
- . *Massive Infection* Purchase, New York: Clifton Meador at the Center for Editions 1990
- . *Testland* Purchase, New York: Clifton Meador at the Center for Editions 1990
- . *Foxtrot Oscar Lima Lima Yankee* Purchase, New York: Clifton Meador at the Center for Editions 1991
- . *Toy Soldiers* Purchase, New York: Clifton Meador at the Center for Editions 1993
- . *The Absent King* Purchase, New York: Clifton Meador at the Center for Editions 1994
- . *Alabama Railroad Mansion* Purchase, New York: Clifton Meador at the Center for Editions 1994
- . *A.A.A.R.P.* Purchase, New York: Clifton Meador at the Center for Editions 1994
- . *Long Walk* Purchase, New York: Clifton Meador at the Center for Editions 1995
- . *Negative Books/Positive Produce* Purchase, New York: Clifton Meador at the Center for Editions 1995
- . *Nutritional Disease Throw Rugs* Purchase, New York: Clifton Meador at the Center for Editions 1995
- . *Long Slow March* Purchase, New York: Clifton Meador at the Center for Editions 1996
- . *Natymort* Purchase, New York: Clifton Meador at the Center for Editions 1997
- . *Memory Lapse* Atlanta, Georgia: Nexus Press 1999
- . *Kem Dreams While Russia Sleeps* Atlanta, Georgia: Clifton Meador at Nexus Press 1999
- . *Nicht Drain* Glasgow, UK: Clifton Meador at the Glasgow School of Art 1999
- . *(Whisky) Defense* Atlanta, Georgia: Nexus Press 2001
- . *Crossing the Oxus* Atlanta, Georgia: Clifton Meador at Nexus Press 2001
- . *The Nameless Dead* New Haven, Connecticut: PABA Publications 2004
- . *Tourist/Refugee* New York: College Art Association 2005 (*published as an insert in Art Journal*)
- . *Kardanakhi Tataroba* Chicago: Clifton Meador at Epicenter 2006
- . *Bad* Chicago: Clifton Meador at Epicenter 2006
- . *Avalanche* Purchase, New York: Clifton Meador at the Center for Editions 2007
- . *Kora* Purchase, New York: Clifton Meador at the Center for Editions 2007

WALLPAPER AND EPHEMERA

- Clifton Meador. *Whirlwind* Barrytown, New York: Space Heater Multiples 1982
- . *Negative Confederate Flags* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
- . *Negative Jesus, Positive Paradise* Atlanta, Georgia: Clifton Meador at Nexus Press 1989
- . *Endless City of God* Purchase, New York: Clifton Meador at the Center for Editions 1989
- . *Saddam Hussein Still Has a Job* Purchase, New York: Clifton Meador at the Center for Editions 1991
- . *Belomore Cigarette Box* Atlanta, Georgia: Clifton Meador at Nexus Press 1999
- . *Cahaba Type Specimen* New Haven, Connecticut: PABA Publications 2004
- . *Yak Print* Chicago: Clifton Meador at Epicenter 2006

PUBLISHED ARTIST PAGES AND ARTICLES

- Clifton Meador. "The Drowned Wife" *Exposure*, vol. 21 no. 3 (1983): 22-23
- . "Endless Waiting Room Wallpaper" *Magazine of the Arts* (Fall 1989): Insert
- . "Deserted Promises" *Art Papers*, vol. 12 no. 3 (1989): Cover
- . "The Smell of Dust" *Art Papers*, vol. 12 no.1 (1989): 12

- . "I Think I Heard" Catalog, Granary Books Show, Offset (1993): 8
  - . "Hatch Show Print" *Journal of Artists Books* (Fall 1995): Cover
  - . "The Dungeon of the Temple" *Journal of Artists Books* (Spring 1995): 1-3
  - . "Artist's Statement" *Journal of Artists Books* (Fall, 1999): 14-15
  - . "Crossing the Oxus" *Afterimage* (September-October 2001): Artists pages 1-4
  - . "Toward a New Cemetery" *Journal of Artists Books* (Fall, 2002): Artists pages: Cover and 1-2
  - . "The Nameless Dead" *Artist's Book Yearbook 2006-2007*:
  - . "The Small Pond" *Journal of Artists Books* 21 (Spring 2006):
  - . "Disciplining a Craft" *The Bonefolder* Vol 3, No 2 (Spring 2007):
- Arthur Hoener and Clifton Meador. "Semiotics and Transformational Design Pedagogy" *Zed* 4 (1997): 178-191

**EXHIBITIONS**

- 1983 University of Rhode Island, Traveling Show, **Offset Works**
- 1984 U.S. Information Agency show: **Bookworks in Print**
- 1986 The Mattress Group, Atlanta, Georgia: **For Fun and Profit**  
Southeastern Center for Contemporary Art, Winston Salem, North Carolina: **Book Art**  
The Athenaeum, Alexandria, Virginia: **In Context: Contemporary Artists Books and Their Antecedents**
- 1987 University of the Arts, Philadelphia, Pennsylvania: **Experiences in Offset Lithography**  
Maryland College of Art and Design, Baltimore, Maryland: **More Ink**  
Atlanta College of Art, Atlanta, Georgia: Works on Paper, **Diverse Approaches**
- 1988 Florida State University, Tallahassee, Florida: **Artists' Book Satire**
- 1989 Traveling Exhibition (Maryland, Virginia, and California): **Books and Bookends**
- 1991 Dawson Gallery, Rochester, New York: **Sculptural Books**  
MFA Thesis Exhibition, **Clifton Meador's Reading Room**, Purchase, New York  
University of Texas San Antonio Art Gallery, San Antonio, Texas: **Photographic Book Art in the United States**
- 1992 Budapest Studio Gallery, Budapest, Hungary. **Artists Books from the United States**  
The Texas Woman's University Fine Arts Gallery, Denton, Texas, **Photographic Book Art in the United States**  
Washington Center for Photography, Washington, D.C.: **Photographic Book Art in the United States**  
San Francisco CameraWork, San Francisco, California: **Photographic Book Art in the United States**  
Olin Gallery, Kenyon College, Gambier, Ohio: **Photographic Book Art in the United States**  
Houston Center for Photography, Houston, Texas: **Photographic Book Art in the United States**
- 1993 Granary Books, New York, New York. **Offset**  
Center for Book Arts, New York, New York. **Faculty show**  
Center for Creative Photography, Tucson, Arizona: **Photographic Book Art in the United States**  
Nelson Fine Arts Center, Tempe, Arizona: **Photographic Book Art in the United States**  
Southeast Museum of Photography, Daytona Beach, Florida **Photographic Book Art in the United States**  
Heuser Art Center, Bradley University, Peoria, Illinois: **Photographic Book Art in the United States**
- 1994 Minnesota Center for Book Arts, Minneapolis, Minnesota. **Offset**  
Pyramid Atlantic, Washington, D.C. **Offset**  
The Contemporary Art Center, New Orleans, Louisiana: **Photographic Book Art in the United States**  
Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas: **Photographic Book Art in the United States**  
The Photographic Resource Center, Boston, Massachusetts: **Photographic Book Art in the United States**  
The Light Factory, Charlotte, North Carolina: **Photographic Book Art in the United States**  
Gibson Gallery, S.U.N.Y. Potsdam, Potsdam, New York: **Photographic Book Art in the United States**  
Harold Washington Library, Chicago, Illinois: **Photographic Book Art in the United States**

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- 1995 Contemporary Culture, Dallas, Texas. **Photographic Book Art in the United States**  
450 Broadway Gallery, New York, New York. **Show and Tell**  
Eighth Floor Gallery, New York, New York. **Bibliomania**
- 1996 Fosdick-Nelson Gallery, Alfred, New York. **Transformation of the Work in Art**
- 1998 Visual Arts Gallery, Purchase College, Purchase, New York **Going Public: An Exhibition of Artists Books**  
Montpelier Cultural Art Center, Laurel, Maryland **Turning up the Pages: Artists Books of the Nineties**  
Rice Gallery of the Albany Institute of History and Art, Albany, New York **Cover to Cover**  
University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan, **Re:thinking Books**  
Neuberger Museum, Purchase College, Purchase, New York **The Next Word: Text and/as Image and/as Design and/as Meaning**
- 1999 Mitchell Library, Glasgow, Scotland: **Form and Fluidity**  
Louisiana State University Art Gallery, Baton Rouge, Louisiana: **Experimental Narrative & Artists Books**
- 2000 Kleinert/James Arts Center, The Woodstock Guild, Woodstock New York: **Jamie Bennett, François Deschamps, Clifton Meador, & Mary Roehm**  
Museum of Modern Art, New York, New York: **Uncommon Common Books: Artists Books from the Collection of the Museum Library**
- 2002 Marist Art Gallery, Marist College, Poughkeepsie, New York: **Books/Art**
- 2005 Yale Library Art of the Book Collection, Yale University, New Haven, Connecticut: **Production not Reproduction**
- 2006 Westport Arts Center, Westport, Connecticut: **Allegories of Displacement**  
University of Virginia Museum, Charlottesville, Virginia: **Complicit!**  
Les Yeux du Monde, Charlottesville, Virginia: **Complicit Codex**  
Pyramid Atlantic, Silver Springs, Maryland: **Raptured Browsers**  
Center for the Book, San Francisco, California: **Photo Books Now**
- 2007 Clark Humanities Museum, Scripps College, Pomona, California: **Mallarmé's Coup D'Etat**  
The Center for Book Arts, New York, New York: **Production, not Reproduction: Offset Artists' Books**  
Charles E. Young Library, UCLA, Los Angeles: **Transformations**

**COLLECTIONS**

Library of the Museum of Modern Art, New York, New York  
Artists Book Collection, New York Public Library  
Arts of the Book Collection, Yale University Library, New Haven, Connecticut  
Library of the School of the Art Institute of Chicago, Chicago, Illinois  
Cleveland Institute of Art, Cleveland, Ohio  
Institute of North American Studies, Barcelona, Spain  
Rhode Island School of Design, Providence, Rhode Island  
University of California at Los Angeles  
University of Arizona, Tucson, Arizona  
Visual Studies Workshop, Rochester, New York  
Victoria and Albert Museum, London

**BIBLIOGRAPHY**

**REVIEWS**

Drucker, Johanna. "Substantive Spaces" *Afterimage*, Mar/Apr 2007, Vol. 34 Issue 5, p35-35.  
Princenthal, Nancy. "Artist's book beat" *Art On Paper*, v. 4 No4 (March/April 2000) p. 84-5.  
———. "Artist's book beat" *Art On Paper*, V. 7, pt. 2, Nov. 2002, pp. 106-7.  
———. "Artists' Books" *Art On Paper*, V. 10, pt. 2, Nov.-Dec. 2005, pp. 54-59.  
Shaw, Tate. "Walking Through Walls: Meditations on Recto/Verso" *The Blue Notebook*, V.2 No. 1, Oct. 2007

## CLIFTON MEADOR PROFESSOR INTERDISCIPLINARY ARTS COLUMBIA COLLEGE CHICAGO

### PRESENTATIONS

#### WORKSHOPS

- Instructor* **Printing for Artists** Nexus Press, Atlanta, Georgia, Summer 1986  
*Instructor* **Offset Without Fear** Pyramid Atlantic, Takoma, Maryland, Summer 1987  
*Instructor* **Offset Without Fear** Pyramid Atlantic, Takoma, Maryland, Summer 1988  
*Instructor* **Offset Printing for Artists** Visual Studies Workshop, Rochester, New York, Summer 1988  
*Instructor* **Book Structures** Purchase College, Purchase, New York, Summer 1990  
*Instructor* **Introduction to Offset Printing** Visual Studies Workshop, Rochester, New York, Summer 1992  
*Instructor* **Desktop Publishing on the Macintosh** Visual Studies Workshop, Rochester, New York Summer 1992  
*Instructor* **Weekend Offset Intensive** Center for Book Arts, New York, NY Summer 1992  
*Instructor* **Desktop Publishing on the Macintosh** Visual Studies Workshop, Rochester, NY Summer 1993  
*Visiting Artist* **Situationism and the Street** Kansas City Art Institute, Kansas City Spring 1994  
*Instructor* **Mac Skills for Artists** Visual Studies Workshop, Rochester, NY Summer 1994  
*Instructor* **Computer Graphics**, Summer Visual Arts Purchase College, Purchase, NY Summer 1994  
*Instructor* **Book binding**, Summer Visual Arts Purchase College, Purchase, NY Summer 1994  
*Instructor* **Desktop Publishing on the Macintosh** Visual Studies Workshop, Rochester, NY Summer 1995  
*Visiting Critic* First Year Graduate Graphic Design Yale University, New Haven, CT May 1996  
*Instructor* **The Derive as a Source of Prints**, First Year Printmaking, Glasgow School of Art, March 1999  
*Instructor* **Elementary Book Structures**, Third Year Printmaking, Glasgow School of Art, February 1999  
*Instructor* **Photoshop for Artists** Visual Studies Workshop, Rochester, NY Summer 2000

#### CONFERENCES AND LECTURES

- Panelist* **Artists Book Distribution** Mass. College of Art Artists Book Conference, April, 1985  
*Lecture* **Offset printing** Rhode Island School of Design, April, 1985  
*Lecture* **Artists Books from Nexus Press** Clayton State College, Clayton Georgia, March, 1987  
*Lecture* **Visiting Artist Series** Skidmore College, New York, March, 1996  
*Lecture* **Visiting Artist Series** Purchase College, New York, March, 1998  
*Lecture* **Visiting Artist** Alfred College, Alfred New York, November, 1998  
*Lecture* **Visiting Artist** University at Buffalo, New York, November, 1998  
*Lecture* **Visiting Artist** Glasgow School of Art, Glasgow, Scotland, January, 1999  
*Lecture* **Imagemaker's Presentation** Society for Photographic Education, Northeastern Regional Conference, November 1999  
*Lecture* **Visiting Artist Presentation**, Visual Studies Workshop, July, 2000  
*Lecture* **Solovetski Monastery**, Elting Memorial Library, New Paltz, New York December 2000  
*Lecture* **Visiting Artist** School of the Museum of Fine Art, Boston, Massachusetts, February, 2003  
*Lecture* **Nameless Dead**, Photo Arts Collective, New Haven, Connecticut, September, 2004  
*Lecture* **The Small Pond**, Panelist, CAA conference, Atlanta, Georgia, February, 2005  
*Lecture* **Visiting Artist** University of Illinois, Urbana-Champaign, Illinois October, 2005  
*Lecture* **Visiting Artist** Oregon College of Art and Craft, Portland Oregon March, 2006  
*Lecture* **Visiting Artist** Reed College, Portland Oregon March, 2006  
*Lecture* **Keynote Speaker**, Pyramid Atlantic Biennial Conference, Silver Springs, Maryland, November, 2006  
*Lecture* **Panelist**, Symposium, Mallarmé and the Artists' Book, Scripps College, California, January, 2007  
*Lecture* **Visiting Artist** University of Wisconsin at Milwaukee, May, 2007

### FIELDWORK

- 1995 Moscow, Russia  
1997 Karelia and White Sea in Russia  
1998 Karelia and White Sea in Russia  
2000 Uzbekistan  
2002 Republic of Georgia  
2003-4 Republic of Georgia  
2005 Republic of Georgia  
2006 Western China/Eastern Tibet  
2007 Western China/Eastern Tibet

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PROFESSIONAL ACTIVITIES

CONSULTATION

- 1987 Site visitor for the National Endowment for the Arts  
1988 Site visitor for the National Endowment for the Arts  
1990 Production and printing for Rebecca Lown's *Procrustes' Bed*, an artists book  
Production and printing for Margot Lovejoy's *Labyrinth*, an artists book  
1991 Production and printing for Antonio Frasconi's *Los Desaparecidos*, an offset edition of a woodcut book  
1992 Production for Rebecca Lown's *Inner Dictates*, an artists book to be published by Nexus Press  
1993 Design and production for Margot Lovejoy's *Paradoxical Mutations*, an artists book printed at the Borowsky Center, Philadelphia, Pennsylvania  
Design and production for Margot Lovejoy's *The Book of Plagues*, an artists book printed at the Borowsky Center, Philadelphia, Pennsylvania  
Film production for Bill Burke's *Minefields*, an artists book published by Nexus Press  
Grant award panel member, New York Foundation for the Arts-Printmaking and Artists Books  
1994 Exhibition signage for Historic Hudson Valley  
1995 Interface Design Consultation for BookPage, Nashville, Tennessee  
Prepress for Kevin Begos Publishing, Tallahassee, Florida  
Prepress for Routledge Press, New York, New York  
1996 Typography for Oxford University Press, New York, New York  
Typography and photographic prepress for Routledge Press, New York, New York  
1997 Interactive Multimedia design for Smith Barney  
Typography and prepress for Routledge Press, New York, New York  
1998 Design and Layout for BOMB magazine, Winter 1999  
2001-2002 Design and Layout for ARTS NOW CONFERENCE identity materials  
2002 Catalog Design and Layout for *In Cold Blood*, Samuel Dorsky Museum  
2003 Design, Layout, and production for *Portrait of Korea*, Korea Society  
2001-2004 Artists Advisory Board member, New York Foundation for the Arts  
2005 Typographic consultation for *Institutional Investor*  
2005-2007 Advisory Board member, *Journal of Artists' Books*

COMMITTEE WORK

- 1990 PURCHASE COLLEGE  
Ad Hoc Equipment Evaluation Committee  
IBM Multimedia Equipment Grant Committee (served in the early part of the evaluation process)  
1994 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
Academic Computing Steering Committee  
Technology Committee for Fine and Performing Arts  
Art Studio Departmental Committees: Curriculum, Budget  
Ad Hoc Art Studio Committees: Computing, Printmaking-Photography-Design,  
1995 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
Academic Computing Steering Committee  
Technology Committee for Fine and Performing Arts  
Art Studio Departmental Committees: Curriculum, Budget, Admissions  
Ad Hoc Art Studio Committee: Computing  
1996 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
Academic Computing Steering Committee  
Committee for Research, Awards and Leave (fall)  
Technology Committee for Fine and Performing Arts  
Art Studio Departmental Committees: Tenure Merit Promotion, Budget, Admissions (chair, fall),  
Ad Hoc Computer committee(Chair, spring)  
1997 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
Academic Computing Steering Committee (Spring only)  
Committee for Research, Awards and Leave  
Technology Committee for Fine and Performing Arts  
Art Studio Departmental Committees: Tenure Merit Promotion, Admissions (chair), Ad Hoc  
Computer committee, Painting Search Committee  
Technology Task Force

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- 1998 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
Committee for Research, Awards and Leave (spring)  
Art Studio Departmental Committees: Admissions (chair), Ad Hoc Computer committee  
VRL Search Committee  
Technology Task Force  
PDQWL Committee
- 1999 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
On leave, Spring 1999  
Academic Senate  
Technology Task Force  
Art Studio Departmental Committees: Admissions, Art Foundations Search (chair)
- 2000 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
Academic Senate  
PDL Grant Award Committee  
Art Studio Departmental Committees: Admissions, Art Foundations Search (chair)
- 2001 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
PDL Grant Award Committee  
Arts Now Conference Steering Committee  
Art Studio Departmental Committees: Admissions, Graphic Design Search for multimedia designer, Graphic Design Search for print designer, Graphic Design search for sabbatical replacement (chair)
- 2002 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
UUP/PDL Grant Award Committee  
Central Committee on Promotion and Salary Increase  
Art Studio Departmental Committees: Curriculum (Spring only); Graphic Design/Photo Search for Instructional Support Tech, chair. Served as *Summer Chair*.
- 2003 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
UUP/PDL Grant Award Committee, Chair  
Central Committee on Promotion and Salary Increase  
Art Studio Departmental Committees: Search for Art Education Faculty.  
*On Sabbatical Leave*, fall, 2003
- 2004 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
*On Sabbatical Leave*, spring, 2004  
Associate Chair, Art Department  
UUP/PDL Grant Award Committee  
Art Studio Departmental Committees: Admissions
- 2005 STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
Associate Chair, Art Department  
Art Studio Departmental Committee: Admissions
- 2005 COLUMBIA COLLEGE CHICAGO  
Coordinator, Interdisciplinary MFA in Book & Paper  
Chair, Interdisciplinary Arts Department chair search
- 2006 COLUMBIA COLLEGE CHICAGO  
Coordinator, Interdisciplinary MFA in Book & Paper  
Assessment coordinator, (fall onward)  
Chair, Interdisciplinary Arts Department chair search; member, search for Studio Coordinator, Center for Book and Paper
- 2007 COLUMBIA COLLEGE CHICAGO  
Director, Interdisciplinary MFA in Book & Paper  
Assessment coordinator, Interdisciplinary Arts Department  
Member, Steering Committee, Action/Interaction, National Conference at Book & Paper  
Member, Tenure Document Review Task Force, College-wide (fall)  
Member, faculty search committee, Photography Department (spring)  
Chair, faculty search committee, Interdisciplinary Arts Department (fall)  
Member, faculty search committee, Interdisciplinary Arts Department (fall)