

## EDUCATION

- M.F.A. May 1991, Purchase College, State University of New York, Purchase, New York *Art of the Book*  
 B.F.A. May 1980, Rhode Island School of Design, Providence, Rhode Island *Photography*

## PROFESSIONAL AND RELATED EXPERIENCE

- 2010–present **Professor & Director**, M.F.A. program in Book & Paper, Columbia College Chicago  
 2005–2010 **Associate Professor & Director**, M.F.A. program in Book & Paper, Columbia College Chicago  
 2004–2005 **Associate Chair Art Department**, State University of New York at New Paltz  
 2002 **Guest Editor**, Journal of Artists' Books, Issue 18, fall 2002  
 2002 **Summer Chair Art Department**, State University of New York at New Paltz  
 2001–2005 **Associate Professor**, State University of New York at New Paltz *Graphic Design*  
 Spring 1999 **Title F Leave: Artist in Residence**, Printmaking, Glasgow School of Art, Glasgow, Scotland  
 1995–2001 **Assistant Professor**, State University of New York at New Paltz *Graphic Design*  
 1994–1995 **Visiting Assistant Professor**, State University of New York at New Paltz *Graphic Design*  
 1992–1993 **Instructor**, Center for Book Arts, New York, New York  
 1992–1994 **Adjunct Assistant Professor**, College of New Rochelle, New Rochelle, New York  
 1990–1994 **Adjunct Lecturer**, Purchase College, State University of New York, Purchase, New York  
 1985–1988 **Director**, Nexus Press, Atlanta, Georgia  
 1984–1985 **Assistant Director**, Nexus Press, Atlanta, Georgia  
 1982–1983 **Pressman**, Open Studio, Rhinebeck, New York  
 1981–1982 **Pressman**, J.B. Richards Printing, Atlanta, Georgia  
 1980–1981 **Production Assistant**, Nexus Press, Atlanta, Georgia

## GRANTS AND AWARDS

- 2009 Finalist MCBA Book Prize, *Minnesota Center for Book Arts, Minneapolis, MN*  
 2008 Book Fair Purchase Award, *Pyramid Atlantic, Silver Spring, MD*  
 2007 Rubin Foundation: co-investigator, Fieldwork in Eastern Tibet. *Rubin Foundation, New York*  
 2006 Faculty Grant: Fieldwork in Eastern Tibet. *Columbia College Chicago*  
 2003–2004 Fulbright Fellowship to the Republic of Georgia  
 2002 Research and Creative Project Grant: Production grant for *The Nameless Dead. SUNY New Paltz*  
 2001 Research and Creative Project Grant: Travel to the Republic of Georgia. *SUNY New Paltz*  
 2000 Art Libraries Society of North America, LoPresti Publication Award for *Memory Lapse*  
 2000 United University Professionals Development Grant: Travel to Uzbekistan. *SUNY New Paltz*  
 2000 Research and Creative Project Grant: Multimedia. *SUNY New Paltz*  
 1999 NYFA Fellowship *Funded by New York Foundation for the Arts*  
 1998 United University Professionals Development Grant: Travel to Russia. *SUNY New Paltz*  
 1998 Research and Creative Project Grant. *SUNY New Paltz*  
 1997 Research and Creative Project Grant: Travel to Russia. *SUNY New Paltz*  
 1995 NYFA Fellowship. *Funded by New York Foundation for the Arts*  
 1993 New York Regional Initiative Grant for *Long Slow March. Funded by New York State Council for the Arts*  
 1990 Production Grant Purchase College  
 1988–89 Dean's Award Scholarship Purchase College  
 1989–90 Dean's Award Scholarship Purchase College

## RESIDENCIES

- 2008 Production Residency: Center for Editions, Purchase College, Purchase, New York  
 2007 Production Residency: Center for Editions, Purchase College, Purchase, New York  
 2004 Visiting Artist: Alfred University Institute for Electronic Arts, Alfred, New York  
 2004 Visiting Artist: Center for Editions, Purchase, New York  
 2001 Artist in Residence: Visual Studies Workshop, Rochester, New York  
 2001 Production Residency: Nexus Press, Atlanta, Georgia  
 1999 Artist in Residence: Printmaking Department, Glasgow School of Art, Glasgow, Scotland  
 1999 Production Residency: Visual Studies Workshop, Rochester, New York  
 1999 Production Residency: Nexus Press, Atlanta, Georgia  
 1987 Resident Artist: Clayton State Community College, Clayton, Georgia

## PUBLICATIONS

## EDITED ARTISTS' BOOKS

- Meador, Clifton *A Short Letter to My Friends* Atlanta, Georgia: Clifton Meador at Nexus Press 1980
- . *Landforms* Atlanta, Georgia: Clifton Meador at Nexus Press 1980
- . *Moments of Right Livelihood* Atlanta, Georgia: Clifton Meador at Nexus Press 1981
- . *Similes* Atlanta, Georgia: Clifton Meador 1981
- . *Great Men of the Modern Age* Rhinebeck, New York: Clifton Meador at Open Studio 1982
- . *Cut* Rhinebeck, New York: Clifton Meador at Open Studio 1983
- . *Doom* Barrytown, New York: Space Heater Multiples 1984
- . *Pressure Vessel* Rhinebeck, New York: Clifton Meador 1985
- . *New Doors* Atlanta, Georgia: Clifton Meador at Nexus Press 1985
- . *Stampland* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
- . *Rising, Converging* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
- . *You Were Traveling* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
- . *(G)reene(s)* Purchase, New York: Clifton Meador at the Center for Editions 1988
- . *Up Cog Bridge Hope* Purchase, New York: Clifton Meador at the Center for Editions 1988
- . *Mighty Fortress* Purchase, New York: Clifton Meador at the Center for Editions 1989
- . *Anecdote of the Jar* Purchase, New York: Clifton Meador at the Center for Editions 1989
- . *Sea Change* Purchase, New York: Clifton Meador at the Center for Editions 1990
- . *Massive Infection* Purchase, New York: Clifton Meador at the Center for Editions 1990
- . *Testland* Purchase, New York: Clifton Meador at the Center for Editions 1990
- . *Foxtrot Oscar Lima Lima Yankee* Purchase, New York: Clifton Meador at the Center for Editions 1991
- . *Toy Soldiers* Purchase, New York: Clifton Meador at the Center for Editions 1993
- . *The Absent King* Purchase, New York: Clifton Meador at the Center for Editions 1994
- . *Alabama Railroad Mansion* Purchase, New York: Clifton Meador at the Center for Editions 1994
- . *A.A.A.R.P.* Purchase, New York: Clifton Meador at the Center for Editions 1994
- . *Long Walk* Purchase, New York: Clifton Meador at the Center for Editions 1995
- . *Negative Books/Positive Produce* Purchase, New York: Clifton Meador at the Center for Editions 1995
- . *Nutritional Disease Throw Rugs* Purchase, New York: Clifton Meador at the Center for Editions 1995
- . *Long Slow March* Purchase, New York: Clifton Meador at the Center for Editions 1996
- . *Natyurmort* Purchase, New York: Clifton Meador at the Center for Editions 1997
- . *Memory Lapse* Atlanta, Georgia: Nexus Press 1999
- . *Kem Dreams While Russia Sleeps* Atlanta, Georgia: Clifton Meador at Nexus Press 1999
- . *Nicht Drain* Glasgow, UK: Clifton Meador at the Glasgow School of Art 1999
- . *(Whisky) Defense* Atlanta, Georgia: Nexus Press 2001
- . *Crossing the Oxus* Atlanta, Georgia: Clifton Meador at Nexus Press 2001
- . *The Nameless Dead* New Haven, Connecticut: PABA Publications 2004
- . *Tourist/Refugee* New York: College Art Association 2005 (*published as an insert in Art Journal*)
- . *Bad* Chicago: Clifton Meador at Epicenter 2006
- . *Avalanche* Purchase, New York: Clifton Meador at the Center for Editions 2007
- . *Kora* Purchase, New York: Clifton Meador at the Center for Editions 2007
- . *Heart* Purchase, New York: Clifton Meador at the Center for Editions 2008
- . *Three Tibetan Bookstores* Purchase, New York: Clifton Meador at the Center for Editions 2008
- . *Rocks, Literati, & Invasion* Chicago: Clifton Meador at Epicenter 2008

## PRINT ON DEMAND BOOKWORKS

- . *Kardanakhi Tataroba* Lulu.com: Clifton Meador 2006
- . *Sapara Monastery* Lulu.com: Clifton Meador 2006
- . *Every Offering* Lulu.com: Clifton Meador 2007
- . *Dallas Texas Bail Bond Yellow Page Ads* Lulu.com: Clifton Meador 2008
- . *Internet Police Uniform Sites* Lulu.com: Clifton Meador 2008
- . *Private Prison Company Annual Report* Lulu.com: Clifton Meador 2008

- . *1950s Chicago Medical Banquet* Lulu.com: Clifton Meador 2008
  - . *Saint Petersburg Apartment* Lulu.com: Clifton Meador 2008
  - . *Fifty Two* Lulu.com: Clifton Meador 2009
- This is a series of books, produced one-a-week during 2009-2010*

#### WALLPAPER AND EPHEMERA

- Clifton Meador. *Whirlwind* Barrytown, New York: Space Heater Multiples 1982
- . *Negative Confederate Flags* Atlanta, Georgia: Clifton Meador at Nexus Press 1988
  - . *Negative Jesus, Positive Paradise* Atlanta, Georgia: Clifton Meador at Nexus Press 1989
  - . *Endless City of God* Purchase, New York: Clifton Meador at the Center for Editions 1989
  - . *Saddam Hussein Still Has a Job* Purchase, New York: Clifton Meador at the Center for Editions 1991
  - . *Belomore Cigarette Box* Atlanta, Georgia: Clifton Meador at Nexus Press 1999
  - . *Cahaba Type Specimen* New Haven, Connecticut: PABA Publications 2004
  - . *Yak Print* Chicago: Clifton Meador at Epicenter 2006

#### PUBLISHED ARTIST PAGES, REVIEWS AND ARTICLES

- Clifton Meador. "The Drowned Wife" *Exposure*, vol. 21 no. 3 (1983): 22-23
- . "Endless Waiting Room Wallpaper" *Magazine of the Arts* (Fall 1989): Insert
  - . "Deserted Promises" *Art Papers*, vol. 12 no. 3 (1989): Cover
  - . "The Smell of Dust" *Art Papers*, vol. 12 no.1 (1989): 12
  - . "I Think I Heard" Catalog, Granary Books Show, Offset (1993): 8
  - . "Hatch Show Print" *Journal of Artists Books* (Fall 1995): Cover
  - . "The Dungeon of the Temple" *Journal of Artists Books* (Spring 1995): 1-3
  - . "Artist's Statement" *Journal of Artists Books* (Fall, 1999): 14-15
  - . "Crossing the Oxus" *Afterimage* (September-October 2001): Artists pages 1-4
  - . "Toward a New Cemetery" *Journal of Artists Books* (Fall, 2002): Artists pages: Cover and 1-2
  - . "The Nameless Dead" *Artist's Book Yearbook 2006-2007*:
  - . "The Small Pond" *Journal of Artists Books* 21 (Spring 2006):
  - . "Disciplining a Craft" *The Bonefolder* Vol 3, No 2 (Spring 2007):
  - . "Illuminated by the Light of Television" *The Blue Notebook* Vol 3 No 2: May 2009:
- Arthur Hoener and Clifton Meador. "Semiotics and Transformational Design Pedagogy" *Zed* 4 (1997): 178-191

#### COLLECTIONS

- |  |   |
|--|---|
| Boston Athenaeum, Boston, Massachusetts                              | Texas Tech University, Southwest Collections                          |
| Baylor University  | University Of Arizona, Tucson, Arizona                                |
| Carnegie Mellon University   | University Of California At Los Angeles Young Research Library        |
| California State University, East Bay Special Collections            | University Of California Berkeley Environmental Design Library        |
| California Polytechnic State University, Kennedy Library             | University Of California, San Diego, Mandeville Collections           |
| Cleveland Institute Of Art   | University Of California, Santa Barbara, Davidson Library             |
| Duke University, Perkins Library, Special Collections                | University Of California, Santa Cruz, Special Collections             |
| Getty Research Institute   | University Of Colorado, Norlin Library                                |
| Institute Of North American Studies, Barcelona, Spain                | University Of Connecticut, Dodd Research Library                      |
| Indiana University, Fine Arts Library                                | University Of Delaware, Special Collections                           |
| Louisiana State University, Hill Library                             | University Of Denver, Special Collections                             |
| Mills College, Olin Library, Special Collections                     | University Of Miami, Richter Library                                  |
| Museum of Modern Art Library   | University Of Michigan, Arts Library                                  |
| New York Public Library, Artists Book Collection                     | University Of North Carolina, Chapel Hill, Davis Library              |
| Otis School Of Art And Design Library                                | University Of Southern California, Doheny Library Special Collections |
| Princeton University, Firestone Library                              | University Of Utah, Marriott Library                                  |
| Rhode Island School Of Design  | University Of Washington, Special Collections                         |
| Ringling School Of Art & Design, Kimbrough Library                   | Wellesley College, Clapp Library, Special Collections                 |
| San Jose State University, King Library                              | Wesleyan University, Olin Library                                     |
| Savannah College Of Art And Design Library                           | Visual Studies Workshop, Rochester, New York                          |
| School Of The Art Institute Of Chicago, Flasch Collection            | Victoria And Albert Museum, London                                    |
| Scripps College, Denison Library                                     | Yale University Library, Arts Of The Book Collection                  |
| Sterling & Francine Clark Art Institute Library, Williamstown, Mass. |   |
| Temple University, Paley Library, Special Collections                |   |

## EXHIBITIONS

- 1983 University of Rhode Island, Traveling Show, **Offset Works**
- 1984 U.S. Information Agency show: **Bookworks in Print**
- 1986 The Mattress Group, Atlanta, Georgia: **For Fun and Profit**  
Southeastern Center for Contemporary Art, Winston Salem, North Carolina: **Book Art**  
The Athenaeum, Alexandria, Virginia: **In Context: Contemporary Artists Books and Their Antecedents**
- 1987 University of the Arts, Philadelphia, Pennsylvania: **Experiences in Offset Lithography**  
Maryland College of Art and Design, Baltimore, Maryland: **More Ink**  
Atlanta College of Art, Atlanta, Georgia: Works on Paper, **Diverse Approaches**
- 1988 Florida State University, Tallahassee, Florida: **Artists' Book Satire**
- 1989 Traveling Exhibition (Maryland, Virginia, and California): **Books and Bookends**
- 1991 Dawson Gallery, Rochester, New York: **Sculptural Books**  
MFA Thesis Exhibition, **Clifton Meador's Reading Room**, Purchase, New York  
University of Texas San Antonio Art Gallery, San Antonio, Texas: **Photographic Book Art in the United States**
- 1992 Budapest Studio Gallery, Budapest, Hungary. **Artists Books from the United States**  
The Texas Woman's University Fine Arts Gallery, Denton, Texas, **Photographic Book Art in the United States**  
Washington Center for Photography, Washington, D.C.: **Photographic Book Art in the United States**  
San Francisco CameraWork, San Francisco, California: **Photographic Book Art in the United States**  
Olin Gallery, Kenyon College, Gambier, Ohio: **Photographic Book Art in the United States**  
Houston Center for Photography, Houston, Texas: **Photographic Book Art in the United States**
- 1993 Granary Books, New York, New York. **Offset**  
Center for Book Arts, New York, New York. **Faculty show**  
Center for Creative Photography, Tucson, Arizona: **Photographic Book Art in the United States**  
Nelson Fine Arts Center, Tempe, Arizona: **Photographic Book Art in the United States**  
Southeast Museum of Photography, Daytona Beach, Florida **Photographic Book Art in the United States**  
Heuser Art Center, Bradley University, Peoria, Illinois: **Photographic Book Art in the United States**
- 1994 Minnesota Center for Book Arts, Minneapolis, Minnesota. **Offset**  
Pyramid Atlantic, Washington, D.C. **Offset**  
The Contemporary Art Center, New Orleans, Louisiana: **Photographic Book Art in the United States**  
Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas: **Photographic Book Art in the United States**  
The Photographic Resource Center, Boston, Massachusetts: **Photographic Book Art in the United States**  
The Light Factory, Charlotte, North Carolina: **Photographic Book Art in the United States**  
Gibson Gallery, S.U.N.Y. Potsdam, Potsdam, New York: **Photographic Book Art in the United States**  
Harold Washington Library, Chicago, Illinois: **Photographic Book Art in the United States**
- 1995 Contemporary Culture, Dallas, Texas. **Photographic Book Art in the United States**  
450 Broadway Gallery, New York, New York. **Show and Tell**  
Eighth Floor Gallery, New York, New York. **Bibliomania**
- 1996 Fosdick-Nelson Gallery, Alfred, New York. **Transformation of the Work in Art**
- 1998 Visual Arts Gallery, Purchase College, Purchase, New York **Going Public: An Exhibition of Artists Books**  
Montpelier Cultural Art Center, Laurel, Maryland **Turning up the Pages: Artists Books of the Nineties**  
Rice Gallery of the Albany Institute of History and Art, Albany, New York **Cover to Cover**  
University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan, **Re:thinking Books**

- Neuberger Museum, Purchase College, Purchase, New York **The Next Word: Text and/as Image and/as Design and/as Meaning**
- 1999 Mitchell Library, Glasgow, Scotland: **Form and Fluidity**  
Louisiana State University Art Gallery, Baton Rouge, Louisiana: **Experimental Narrative & Artists Books**
- 2000 Kleinert/James Arts Center, The Woodstock Guild, Woodstock New York: **Jamie Bennett, François Deschamps, Clifton Meador, & Mary Roehm**  
Museum of Modern Art, New York, New York: **Uncommon Common Books: Artists Books from the Collection of the Museum Library**
- 2002 Marist Art Gallery, Marist College, Poughkeepsie, New York: **Books/Art**
- 2005 Yale Library Art of the Book Collection, Yale University, New Haven, Connecticut: **Production not Reproduction**
- 2006 Westport Arts Center, Westport, Connecticut: **Allegories of Displacement**  
University of Virginia Museum, Charlottesville, Virginia: **Complicit!**  
Les Yeaux du Monde, Charlottesville, Virginia: **Complicit Codex**  
Pyramid Atlantic, Silver Springs, Maryland: **Raptured Browsers**  
Center for the Book, San Francisco, California: **Photo Books Now**
- 2007 Clark Humanities Museum, Scripps College, Pomona, California: **Mallarmé's Coup D'Etat**  
The Center for Book Arts, New York, New York: **Production, not Reproduction: Offset Artists' Books**  
Charles E. Young Library, UCLA, Los Angeles: **Transformations**
- 2008 Atelier Vis-a-Vis, Marseille, France: **XI Rencontres Internationales Invitational**
- 2009 Center for Book Art, New York City, New York: **Racism: An American Family Value**  
**Minnesota Center for Book Art, Minneapolis, MN, MCBA Prize finalists**
- 2010 Trahern Gallery, Austin Peay University, Clarksville, TN: **Surrender, the Books of Clifton Meador**  
Gahlberg Gallery, College of DuPage, Illinois: **TypO**  
Trahern Gallery, SCAD Atlanta, **No Translation Required-Artist' Books in Germany/Georgia**

## BIBLIOGRAPHY

### REVIEWS

- Drucker, Johanna. "Substantive Spaces" *Afterimage*, Mar/Apr 2007, Vol. 34 Issue 5, p35-35.
- Freeman, Brad. "Interview with Clif Meador" *Journal of Artists Books*, Spring 1997 Issue 7, p1-12
- Marsh, Cynthis. "Surrender" *Journal of Artists Books*, Spring 2009, Issue 25, pxx-xx.
- Princenthal, Nancy. "Artist's book beat" *Art On Paper*, v. 4 No4 (March/April 2000) p. 84-5.
- . "Artist's book beat" *Art On Paper*, V. 7, pt. 2, Nov. 2002, pp. 106-7.
- . "Artists' Books" *Art On Paper*, V. 10, pt. 2, Nov.-Dec. 2005, pp. 54-59.
- Shaw, Tate. "Walking Through Walls: Meditations on Recto/Verso" *The Blue Notebook*, V.2 No. 1, Oct. 2007

## PRESENTATIONS

### WORKSHOPS

- Instructor* **Printing for Artists** Nexus Press, Atlanta, Georgia, Summer 1986
- Instructor* **Offset Without Fear** Pyramid Atlantic, Takoma, Maryland, Summer 1987
- Instructor* **Offset Without Fear** Pyramid Atlantic, Takoma, Maryland, Summer 1988
- Instructor* **Offset Printing for Artists** Visual Studies Workshop, Rochester, New York, Summer 1988
- Instructor* **Book Structures** Purchase College, Purchase, New York, Summer 1990
- Instructor* **Introduction to Offset Printing** Visual Studies Workshop, Rochester, New York, Summer 1992
- Instructor* **Desktop Publishing on the Macintosh** Visual Studies Workshop, Rochester, New York, Summer 1992
- Instructor* **Weekend Offset Intensive** Center for Book Arts, New York, NY Summer 1992
- Instructor* **Desktop Publishing on the Macintosh** Visual Studies Workshop, Rochester, NY Summer 1993

- Visiting Artist* **Situationism and the Street** Kansas City Art Institute, Kansas City Spring 1994  
*Instructor* **Mac Skills for Artists** Visual Studies Workshop, Rochester, NY Summer 1994  
*Instructor* **Computer Graphics**, Summer Visual Arts Purchase College, Purchase, NY Summer 1994  
*Instructor* **Book binding**, Summer Visual Arts Purchase College, Purchase, NY Summer 1994  
*Instructor* **Desktop Publishing on the Macintosh** Visual Studies Workshop, Rochester, NY Summer 1995  
*Visiting Critic* First Year Graduate Graphic Design Yale University, New Haven, CT May 1996  
*Instructor* **The Derive as a Source of Prints**, First Year Printmaking, Glasgow School of Art, March 1999  
*Instructor* **Elementary Book Structures**, Third Year Printmaking, Glasgow School of Art, February 1999  
*Instructor* **Photoshop for Artists** Visual Studies Workshop, Rochester, NY Summer 2000

#### CONFERENCES AND LECTURES

- Panelist* *Artists Book Distribution* Mass. College of Art Artists Book Conference, April, 1985  
*Lecture* *Offset printing* Rhode Island School of Design, April, 1985  
*Lecture* *Artists Books from Nexus Press* Clayton State College, Clayton Georgia, March, 1987  
*Lecture* *Visiting Artist Series* Skidmore College, New York, March, 1996  
*Lecture* *Visiting Artist Series* Purchase College, New York, March, 1998  
*Lecture* *Visiting Artist* Alfred College, Alfred New York, November, 1998  
*Lecture* *Visiting Artist* University at Buffalo, New York, November, 1998  
*Lecture* *Visiting Artist* Glasgow School of Art, Glasgow, Scotland, January, 1999  
*Lecture* *Imagemaker's Presentation* Society for Photographic Education, Northeastern Regional Conference, November 1999  
*Lecture* *Visiting Artist Presentation*, Visual Studies Workshop, July, 2000  
*Lecture* *Solovetski Monastery*, Elting Memorial Library, New Paltz, New York December 2000  
*Lecture* *Visiting Artist* School of the Museum of Fine Art, Boston, Massachusetts, February, 2003  
*Lecture* *Nameless Dead*, Photo Arts Collective, New Haven, Connecticut, September, 2004  
*Lecture* *The Small Pond*, Panelist, CAA conference, Atlanta, Georgia, February, 2005  
*Lecture* *Visiting Artist* University of Illinois, Urbana-Champaign, Illinois October, 2005  
*Lecture* *Visiting Artist* Oregon College of Art and Craft, Portland Oregon March, 2006  
*Lecture* *Visiting Artist* Reed College, Portland Oregon March, 2006  
*Lecture* *Keynote Speaker*, Pyramid Atlantic Biennial Conference, Silver Springs, Maryland, November, 2006  
*Lecture* *Panelist*, Symposium, Mallarmé and the Artists' Book, Scripps College, California, January, 2007  
*Lecture* *Visiting Artist* University of Wisconsin at Milwaukee, May, 2007  
*Lecture* *Traditional Tibetan Book Production* Wesleyan University, October, 2008  
*Lecture* *Ubiquitous*, Panelist, Hybrid Book Conference, Philadelphia, Pennsylvania, June, 2009  
*Lecture* *Production and Meaning*, Panelist, ARLIS New York, New York, NY, October, 2009  
*Lecture* *Tibetan Book Production*, Panelist, *History, Printing and People*, Columbia College Chicago, IL, November, 2009  
*Lecture* *Visiting Artist*, Austin Peay University, February, 2010  
*Panel Chair* *Artists Books as a Site for Interdisciplinary Art*, College Art Association Conference, Chicago, February, 2010

#### FIELDWORK

- 1995 Moscow, Russia  
 1997 Karelia and White Sea in Russia  
 1998 Karelia and White Sea in Russia  
 2000 Uzbekistan  
 2002 Republic of Georgia  
 2003-4 Republic of Georgia  
 2005 Republic of Georgia  
 2006 Western China/Eastern Tibet  
 2007 Western China/Eastern Tibet